

*Year 7 Art*

Curriculum



# *Year 7 Art Curriculum*

## *Focus*

Developing foundational skills in creativity, observation, and artistic techniques.

## **Introduction**

Our Year 7 curriculum aims to build on prior achieved skills from Key Stage 2. Our aim is to help students develop a well-rounded understanding of art and its history. We want students to learn about different artists and designers, experiment with various techniques and materials, and develop their own unique artistic style.

## *Key Topics:*

### *1. Self-image:*

- Explore personal identity and self-expression through art.
- Use a variety of techniques to create self-portraits, including drawing, painting, and mixed media.
- Experiment with different styles and approaches to self-portraiture, such as realistic, abstract, or symbolic.
- Reflect on the role of self-expression in art and its connection to personal identity.

### *2. What's in a building?*

- Analyse the architecture and design of local buildings, considering elements such as shape, colour, texture, and function.
- Create drawings and models of buildings, using different techniques and media.
- Explore the history and cultural significance of local architecture.
- Consider the role of buildings in shaping communities and identities.



### *3. Recreating landscapes:*

- Observe and depict natural landscapes using different media, including drawing, painting, and printmaking.
- Experiment with colour, texture, and composition to create expressive and evocative landscapes.
- Explore different perspectives and viewpoints on landscapes, considering the impact of human activity on the environment.
- Reflect on the role of art in preserving and celebrating natural beauty.

### *4. Objects and viewpoints:*

- Explore different perspectives and viewpoints through drawing and painting.
- Use shading and perspective to create depth and realism in drawings.
- Experiment with different types of objects and subjects, such as still life, portraits, and abstract forms.
- Consider the role of composition and framing in conveying meaning and emotion in artwork.

### *Learning Objectives:*

- Develop observational skills and the ability to record ideas in sketchbooks and journals.
- Experiment with a range of techniques and media, including painting, drawing, printmaking, and mixed media.
- Increase proficiency in the handling of different materials and tools.
- Analyse and evaluate their own work and the work of others, using critical thinking and aesthetic judgment.
- Understand the basic principles of art and design, such as line, shape, colour, texture, form, and space.
- Develop a personal style and approach to art-making.
- Explore the role of art in expressing ideas, emotions, and cultural identity.
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## *Assessment:*

- Regular sketchbook assessments
- Completed artwork projects
- Participation in class discussions and critiques
- Self-reflection and analysis of artwork
- Explore the role of art in society and culture.

## *Resources*

- A range of resources will be used to support students' learning, including:
- Textbooks and art books
- Art materials
- Digital resources
- Visits to galleries

## *Evaluation and Review*

The curriculum will be reviewed annually to ensure its effectiveness. Feedback from students, teachers, and parents will be considered in the review process.

Updated August 2024

Next review: August 2025